

INTERIOR FABRICS COLLECTION
CURATED BY FEDERICO FORQUET

FUTUR LIBER TY

LIBERTY.
FABRICS



FUTURLIBERTY

FABRIC COLLECTION

FuturLiberty is an exploration of the unexpected in the Liberty archive, resulting in a reinvention of Liberty Fabrics – inspired by, and celebrating the artistic movements of Futurism, Vorticism and a century of avant-garde.

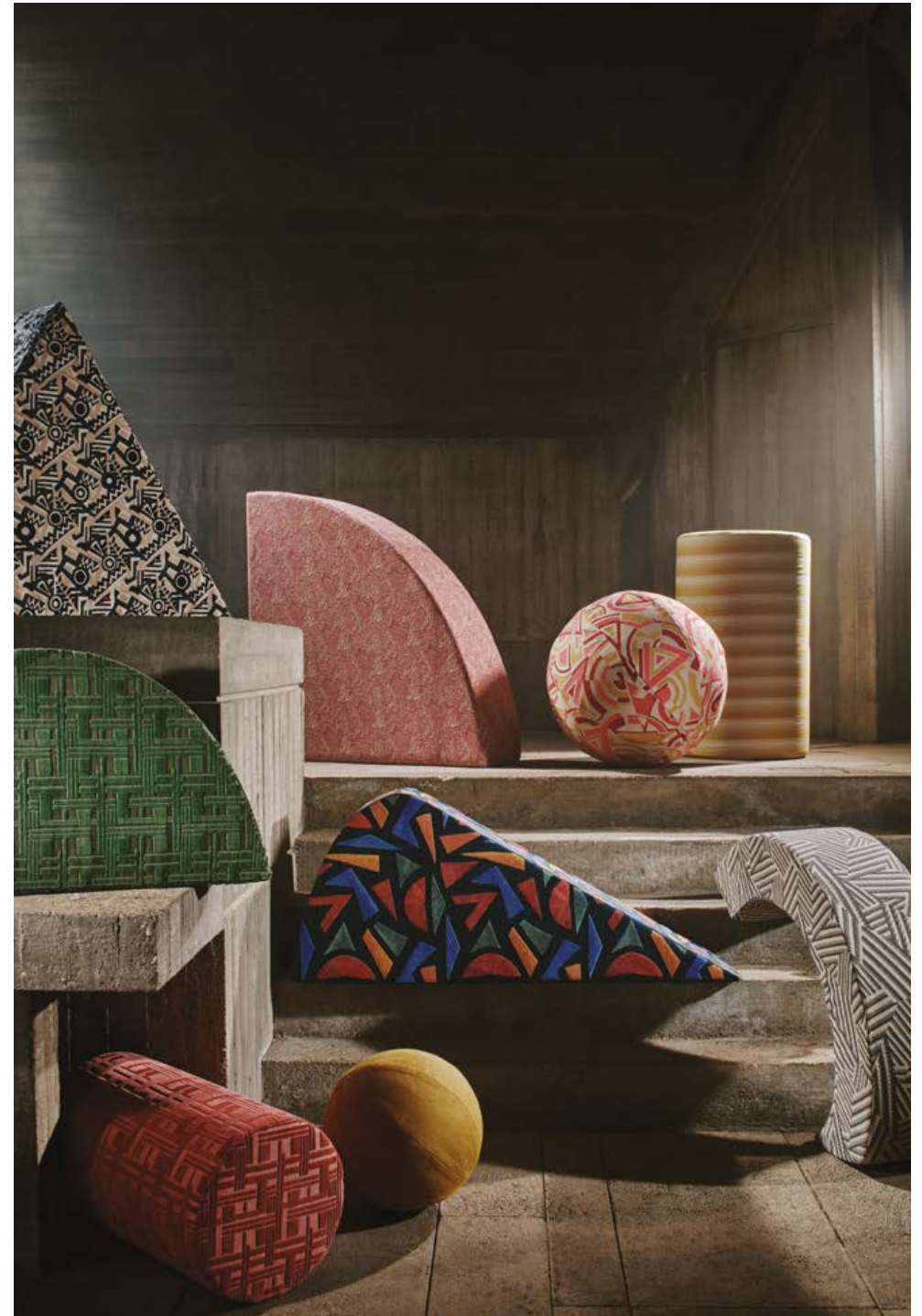
Liberty Fabrics invited the renowned couturier and interior designer, Federico Forquet, to curate a collection of interior fabrics. Neapolitan born Forquet's career began when he moved to Paris after being scouted by the legendary fashion designer, Cristóbal Balenciaga. He learned the craft of couture under this disruptive visionary before turning his attention to the world of interiors.

The FuturLiberty collection began with Forquet issuing a challenge to the Liberty Designers to experiment and develop Liberty's archetypal Arts and Crafts designs. As with all Liberty Fabrics collections, the designers began by researching their theme. Starting with an exploration into the archive which houses over 50,000 designs spanning from the 1880s to the present day. The designers were drawn to the experimental work of famed Liberty designer, Bernard Nevill. FuturLiberty takes cues from Nevill's love for 20th century avant-garde art, incorporating the visual language of the Italian Futurists and their English contemporaries, the Vorticists.

The reinterpreted archive designs appear with a refreshed intensity and loud optimism, with newly created designs featuring dense brush strokes, delicate lines, and playful collage.

In collaboration with expert textile mills in Italy, Belgium, and India, the subtle textures and details from the artwork have been carefully translated into a beautiful array of woven, embroidered, and printed fabrics. From surprising geometrics, lively abstractions, and rhythmic lines, this innovative Interiors collection combines the designer's artistic sensibilities with expert craftsmanship.

Meticulously hand-painted in the Liberty Design Studio, in the heart of London, and expertly crafted in Italy, Belgium, and India.







TREPAK EMBROIDERY

Originally designed by Bernard Nevill for the 1965 Liberty Jazz collection, Trepak Embroidery has been reimagined into a playful three-dimensional, decorative embroidery offered in Summer and Piccadilly colourways. Ideal for drapery and decorative accessories, such as cushions.





TREPAK EMBROIDERY
PICCADILLY
08512201X



TREPAK EMBROIDERY
SUMMER
08512201G



DESIGN NAME: TREPAK EMBROIDERY

MARTINDALE: 8.000

FABRIC COMPOSITION: 39% COTTON, 32% LINEN, 29% ACRYLIC

Please refer to fabric for true representation of colour





FUTURE EMBROIDERY

Reminiscent of the beautiful geometric fields surrounding Forquet's Tuscan home, Future Embroidery features a collage of Jacquard woven and embroidered shapes, created using a hand-guided machine. This decorative textile is available in Ponza and Allegría, and is suitable for drapery and decorative accessories, such as cushions.





FUTURE EMBROIDERY
PONZA
08522201G



FUTURE EMBROIDERY
ALLEGRIA
08522201O



DESIGN NAME: FUTURE EMBROIDERY

MARTINDALE: 30,000

FABRIC COMPOSITION: 39% VISCOSE, 25% POLYACRYLIC, 19% COTTON,
13% LINEN, 4% POLYAMIDE

Please refer to fabric for true representation of colour



EXPLOSION

Explosion is a playful embroidered design, featuring layered yarn which simulates a painterly ombre effect, mimicking the movement of an artist's brush on canvas. Available in two colourways, Festa and Carnavale, Explosion is ideal for drapery and decorative accessories, such as cushions.

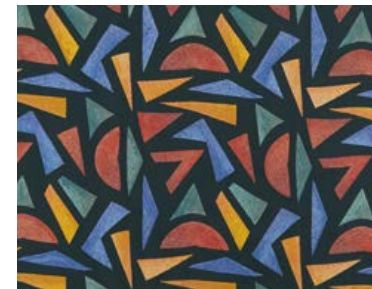




EXPLOSION
FESTA
08412201S



EXPLOSION
CARNEVALE
08412201D



DESIGN NAME: EXPLOSION

MARTINDALE: 25.000

FABRIC COMPOSITION: 43% VISCOSE, 30% COTTON, 20%LINEN, 7% POLYESTER

Please refer to fabric for true representation of colour



PARAMOUNT LINEN

In response to a Bernard Nevill design from 1964, Paramount Linen includes a variety of hand-drawn shapes, spontaneously pieced together to create a dynamic landscape. Printed in warm grey and cream tones on a chunky linen base cloth, Paramount offers a calm painterly geometric. Suitable for both drapery and upholstery.





PARAMOUNT LINEN
PICCADILLY
08592201M



DESIGN NAME: PARAMOUNT LINEN
MARTINDALE: 30.000
FABRIC COMPOSITION: 100% LINEN

Please refer to fabric for true representation of colour



ZIG ZAG LINEN

Reworked from an archive design that is thought to date from the early 20th century, Zig Zag Linen evokes the high-energy liveliness of jazz dance. This printed tonal design is offered in three bright colourways: Sahara, Aviator, and Vesuvio. Suitable for both drapery and upholstery.





ZIG ZAG LINEN
SAHARA
08592202A



ZIG ZAG LINEN
AVIATOR
08592202C



ZIG ZAG LINEN
VESUVIO
08592202Q



DESIGN NAME: ZIG ZAG LINEN
MARTINDALE: 30.000
FABRIC COMPOSITION: 100% LINEN

Please refer to fabric for true representation of colour



EVANESCENT

Originally from the FuturLiberty Fashion collection, Evanescent has been reimagined for Interiors. Inspired by the movement and colour of Futurist paintings, this printed linen features gradients of bold colour divided into geometric shapes. Available in two scales, these designs are available in the same multicolour. Suitable for drapery and upholstery.





EVANESCENT GRAND
CARNEVALE
08552201Y



EVANESCENT
CARNEVALE
08552201X



DESIGN NAME: EVANESCENT

MARTINDALE: 30.000

FABRIC COMPOSITION: 82% LINEN, 18% COTTON

Please refer to fabric for true representation of colour



PAINTED ELEMENTS

Painted Elements is Liberty's witty interpretation of the traditional pinstripe. Hand-painted lines are printed on a textured linen and cotton base cloth to create a charming drapery and upholstery fabric. Offered in six distinct colourways: Sahara, Cetona, Innocent, Piccadilly, Trepak, and Vesuvio.



PAINTED ELEMENTS
PICCADILLY
08552201K



PAINTED ELEMENTS
SAHARA
08552201A



PAINTED ELEMENTS
CETONA
08552201U



PAINTED ELEMENTS
INNOCENT
08552201B



PAINTED ELEMENTS
VESUVIO
08552201E



PAINTED ELEMENTS
TOBACCO
08552201Q



DESIGN NAME: PAINTED ELEMENTS

MARTINDALE: 30.000

FABRIC COMPOSITION: 82% LINEN, 18% COTTON

Please refer to fabric for true representation of colour



SHADOW STRIPE WEAVE

Shadow Stripe Weave is a bold graphic design that has been developed from a small section of a Futurist-inspired artwork created by the Liberty Design Studio. Evocative of a mechanical vortex, the Shadow Stripe Weave's two-tone design is available on a natural linen Jacquard, ideal for upholstery and decorative accessories. Available in four colourways: Vesuvio, Piccadilly, Cetona, and Sahara.





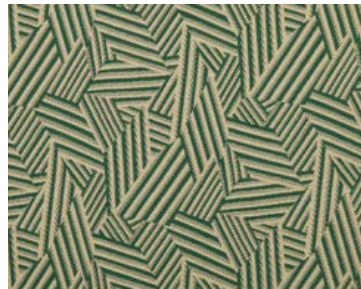
SHADOW STRIPE WEAVE
PICCADILLY
08462201T



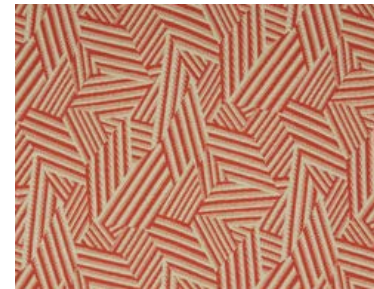
SHADOW STRIPE WEAVE
SAHARA
08462201A



SHADOW STRIPE WEAVE
AMALFI
08462201U



SHADOW STRIPE WEAVE
VESUVIO
08462201V



DESIGN NAME: SHADOW STRIPE WEAVE

MARTINDALE: 20.000

FABRIC COMPOSITION: 37% LINEN, 37% VISCOSE, 26% COTTON

Please refer to fabric for true representation of colour





TERRAZZO WEAVE

Reworked from an archive artwork, featuring a central torn-paper effect, the Liberty Design Studio has reimagined the original into an all-over pattern repeat. Translated into a tonal upholstery Jacquard weave, Terrazzo Weave combines a linen warp with viscose chenille yarns. Available in Riva and Vesuvio, Terrazzo Weave is perfect for upholstery and decorative accessories, such as cushions and blinds.





TERRAZZO WEAVE
VESUVIO
08532201O



TERRAZZO WEAVE
RIVA
08532201P



DESIGN NAME: TERRAZZO WEAVE

MARTINDALE: 25.000

FABRIC COMPOSITION: 58% VISCOSE, 21% LINEN, 17% POLYESTER, 4% COTTON

Please refer to fabric for true representation of colour



TREPAK WEAVE

Originally designed by Bernard Nevill for the 1965 Liberty Jazz collection, Trepak Weave has been reimagined into a playful three-dimensional design offered in three distinct colourways: Vesuvio, September, and Si!!l. This interiors fabric is ideal for drapery, upholstery, and decorative accessories, such as cushions and blinds.

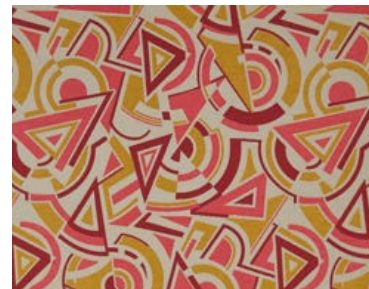




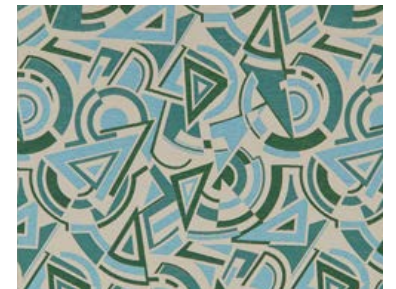
TREPAK WEAVE
SEPTEMBER
08482201X



TREPAK WEAVE
VESUVIO
08482201V



TREPAK WEAVE
Sì!!
08482201P



DESIGN NAME: TREPAK WEAVE

MARTINDALE: 30.000

FABRIC COMPOSITION: 47% VISCOSE, 27% LINEN, 16% POLYESTER, 10% COTTON

Please refer to fabric for true representation of colour



VERTIGO WEAVE

Fragments from our Paramount print have been patchworked together to create Vertigo Weave – a high energy, dynamic sister design available in three contrasting colourways: Vesuvio, Piccadilly, and Sahara. This versatile fabric is suitable for both drapery and upholstery.

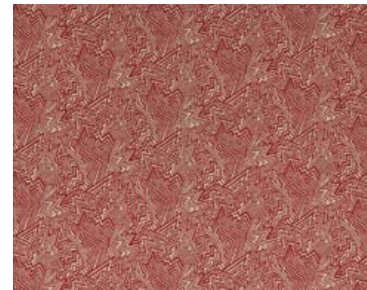




VERTIGO WEAVE
SAHARA
08442201A



VERTIGO WEAVE
VESUVIO
08442201E



VERTIGO WEAVE
PICCADILLY
08442201K

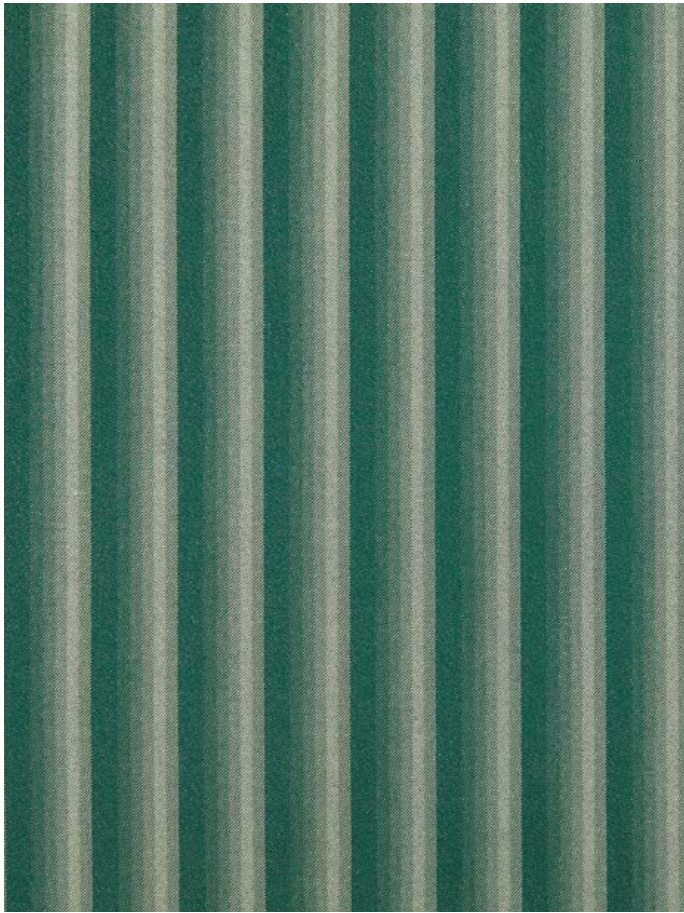


DESIGN NAME: VERTIGO WEAVE

MARTINDALE: 40.000

FABRIC COMPOSITION: 47% COTTON, 19% VISCOSE, 15% LINEN, 16% POLYACRYLIC,
3% POLYAMIDE (58% RECYCLED)

Please refer to fabric for true representation of colour



SHADOW LINE

Shadow Line features a series of tonal tranquil bands. The colour gradations in the woven fabric create a series of textured bands, offering a versatile and timeless geometric design. Available in four colourways: June, July, August, and September, Shadow Line is ideal for both drapery and upholstery.





SHADOW LINE
JUNE
08472201J



SHADOW LINE
AUGUST
08472201E



SHADOW LINE
SEPTEMBER
08472201X



SHADOW LINE
JULY
08472201A



DESIGN NAME: SHADOW LINE

MARTINDALE: 25.000

FABRIC COMPOSITION: 59% VIRGIN WOOL, 41% LINEN

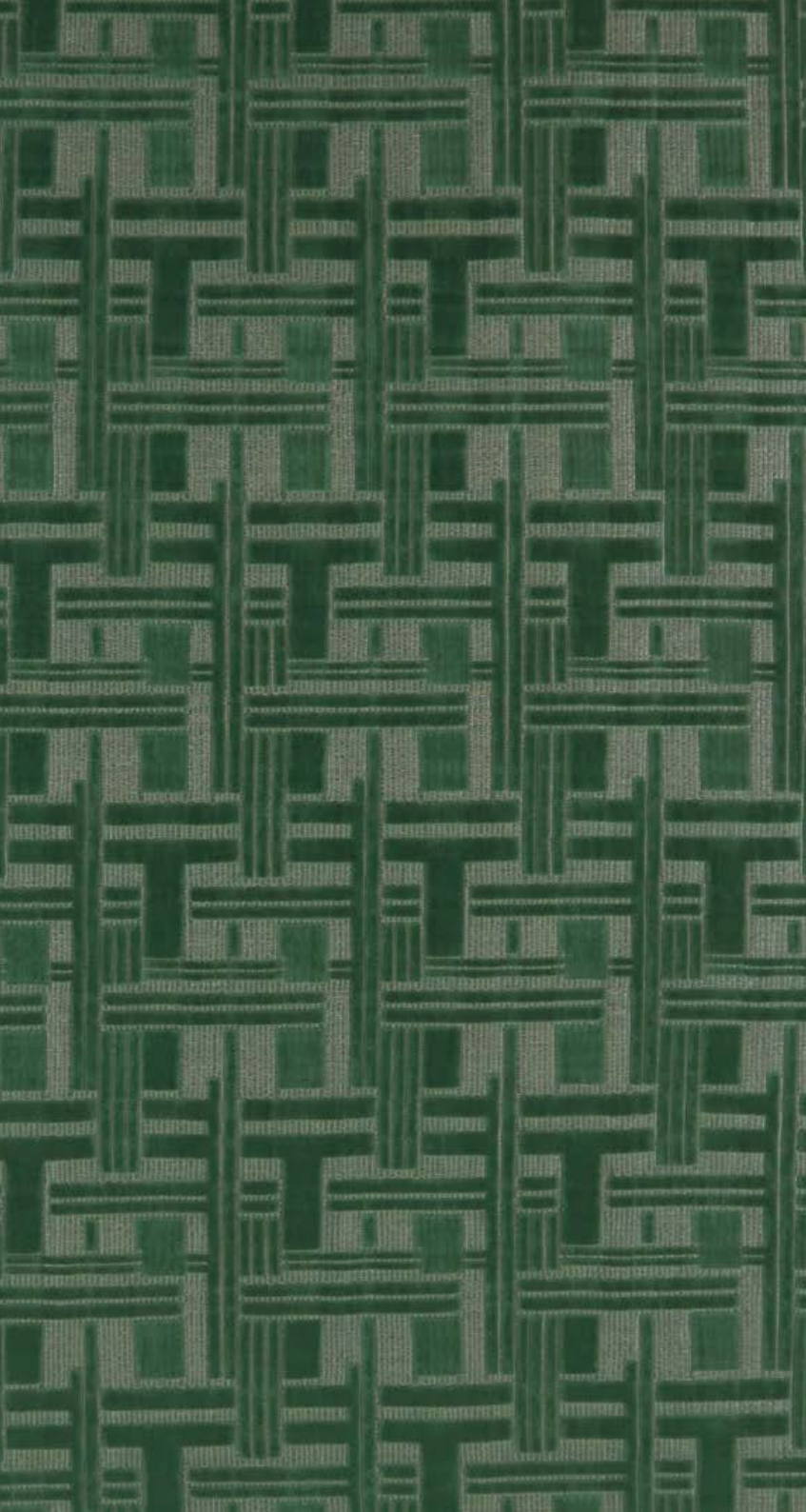
Please refer to fabric for true representation of colour



TUDOR COLUMNS

Originally a scarf design from the Liberty archive, Tudor Columns reflects the iconic Tudor building that houses Liberty's flagship store and Design Studio where the FuturLiberty collection was first imagined. This high-density Jacquard velvet, juxtaposed with a raffia ground, is perfect for upholstery and decorative accessories, such as cushions. Available in two colourways: Vesuvio and Cetona.





TUDOR COLUMNS
VESUVIO
08392201V



TUDOR COLUMNS
CETONA
08392201H



DESIGN NAME: TUDOR COLUMNS

MARTINDALE: 50.000

FABRIC COMPOSITION: 46% COTTON, 34% POLYAMIDE, 20% POLYESTER

Please refer to fabric for true representation of colour



ZIG ZAG VELVET

Reworked from an archive design that is thought to date from the early 20th century, Zig Zag Velvet evokes the high-energy liveliness of jazz dance. This Jacquard velvet cleverly combines cut and uncut velvet to create additional tones and textures. Offered in three striking colourways: Cetona, Innocent, and Piccadilly. Suitable for both upholstery and decorative accessories, such as cushions.





ZIG ZAG VELVET
PICCADILLY
08452201N



ZIG ZAG VELVET
INNOCENT
08452201B



ZIG ZAG VELVET
CETONA
08452201J



DESIGN NAME: ZIG ZAG VELVET

MARTINDALE: 40.000

FABRIC COMPOSITION: 92% VISCOSE, 8% POLYESTER

Please refer to fabric for true representation of colour

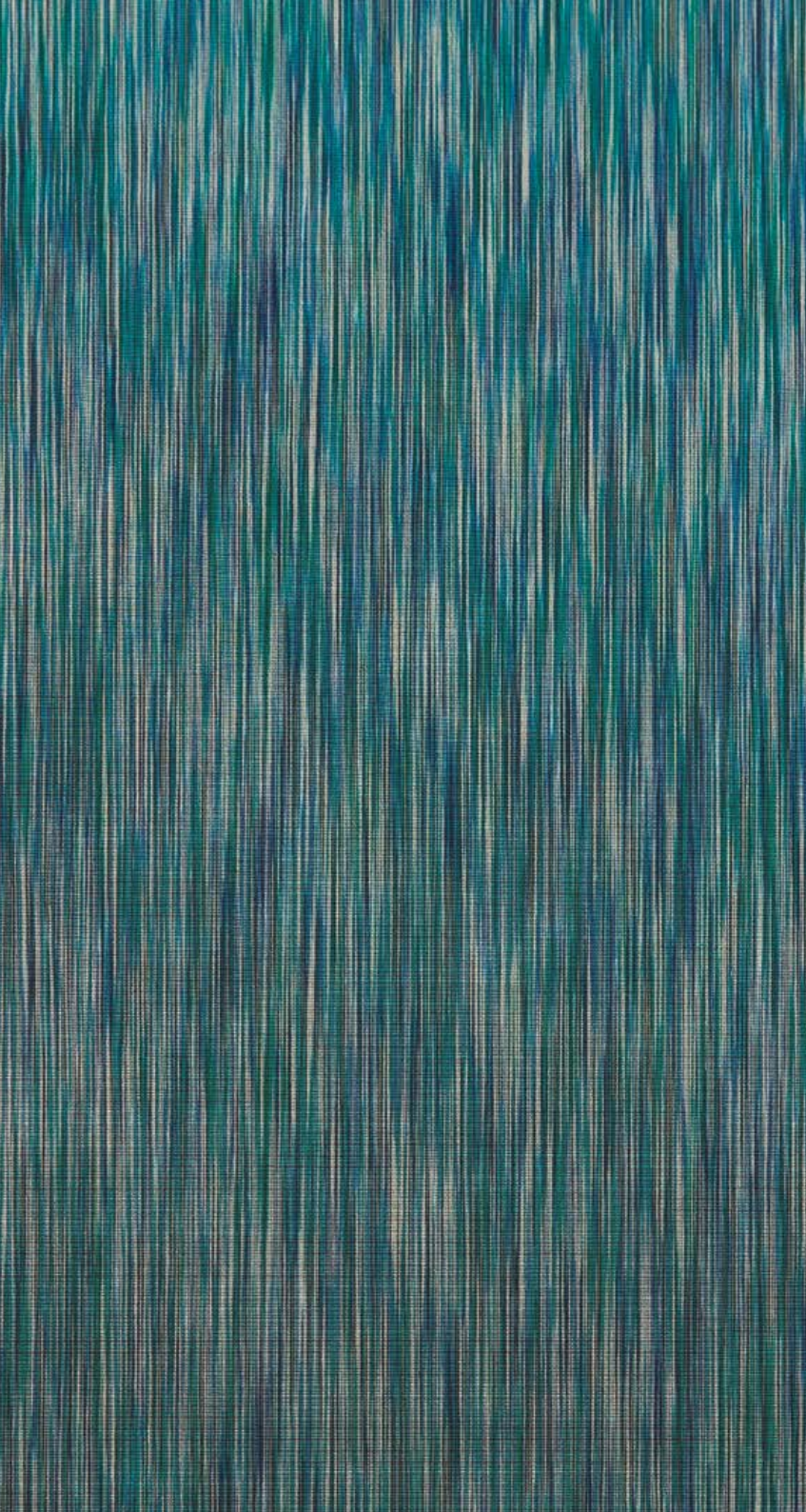




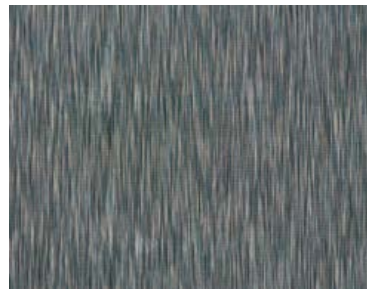
MOTION STRIPE

Motion Stripe uses an innovative combination of techniques to reflect the motion and colour depicted in Futurist paintings. Uncut velvet is woven using a viscose yarn that has been hand space-dyed; a process by which several colours are applied along the length of the yarn to give a multi-coloured result. Available in three colourways: Nerano, Ravello, and Vietri, Motion Stripe is ideal for upholstery and decorative accessories, such as cushions and blinds.

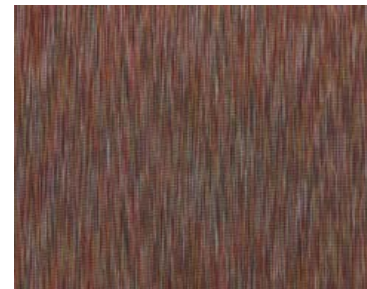




MOTION STRIPE
NERANO
08502201P



MOTION STRIPE
RAVELLO
08502201V



MOTION STRIPE
VIETRI
08502201I

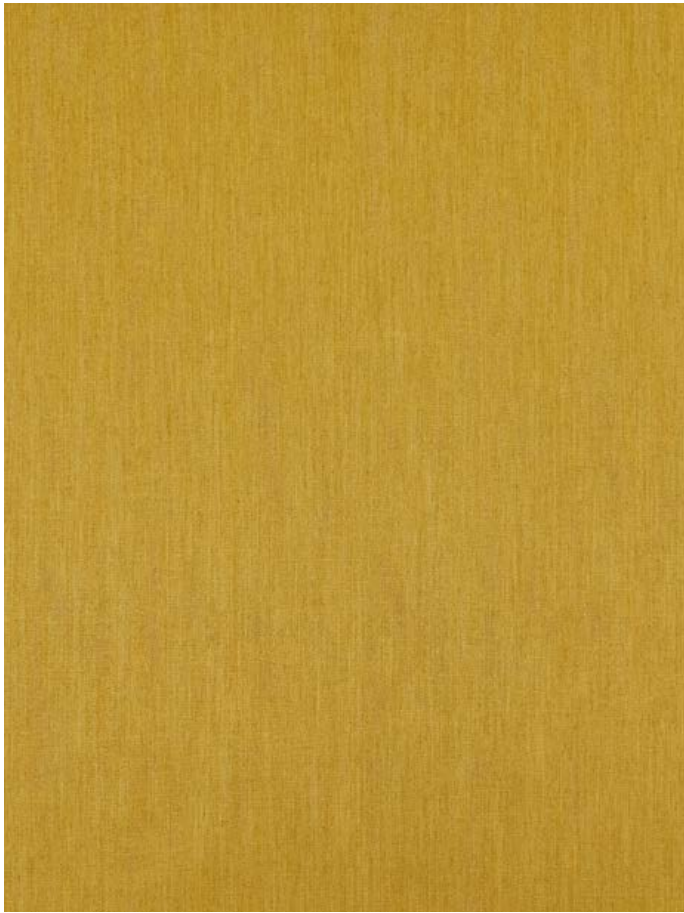


DESIGN NAME: MOTION STRIPE

MARTINDALE: 80.000

FABRIC COMPOSITION: 39% COTTON, 61% VISCOSE

Please refer to fabric for true representation of colour



CANVAS

Canvas' woven Jacquard texture combined with a subtle space-dyed warp, creates a beautifully mottled, textured cotton viscose blend, full of depth and movement. Offered in six diverse colourways: Vesuvio, Sahara, Aviator, Almond, Bark, Walnut, and Artenisia, Canvas is suitable for both drapery and upholstery.



CANVAS
ARTENISIA
08432201B



CANVAS
WALNUT
08432201G



CANVAS
AVIATOR
08432201J



CANVAS
BARK
08432201T



CANVAS
SAHARA
08432201A



CANVAS
VESUVIO
08432201Q



CANVAS
ALMOND
08432201E



DESIGN NAME: CANVAS

MARTINDALE: 40.000

FABRIC COMPOSITION: 51% VISCOSE, 18% COTTON,
21% LINEN, 6% POLYACRYLIC, 4% POLYAMIDE

Please refer to fabric for true representation of colour



CETONA

Forquet's home, Cetona, is a charming medieval town located in Southern Tuscany, a setting rich with inspiring architecture and fanciful flora and fauna. This inspired colour story encapsulates the beautiful fern and olive greens found in the namesake's landscape, complemented beautifully by the Amalfi coast's sophisticated grey and blue tones.



VESUVIO

Vesuvio embodies the lively spirit of the FuturLiberty collection. Taking inspiration from the rich reds and burnt oranges of Mount Vesuvius, an active volcano that rises above the bay of Forquet's hometown of Naples. Juxtaposed with the tonal variety of the mountainous surroundings, this multi-colourway group exudes a sense of joyfulness.











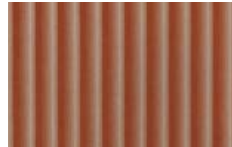





PICCADILLY

Piccadilly presents a calm colour group within the collection, offering neutrals to balance the louder, more vivid colour stories of FuturLiberty. This grey toned colour story is named after the famous road which runs between Hyde Park Corner and Piccadilly Circus in central London – a stone's throw away from Liberty's iconic flagship store. The colours are complemented by subtle hues of creams and browns, inspired by Regency architecture and city lights.



SAHARA

Sahara offers a brighter, playful colour story featuring warm rich tones of yellow, offset with pops of vibrant blues. These colours reflect the summer months on the island of Ponza, where visitors and locals can explore the town's whimsical grottoes, botanical gardens, and underground labyrinth of Roman tunnels in the warm beating sun.

<p>TREPAK EMBROIDERY PICCADILLY 08512201X</p> 	<p>TREPAK EMBROIDERY SUMMER 08512201G</p> 	<p>FUTURE EMBROIDERY PONZA 08522201G</p> 	<p>FUTURE EMBROIDERY ALLEGRIA 08522201O</p> 	<p>EXPLOSION FESTA 08412201S</p> 	<p>EXPLOSION CARNEVALE 08412201D</p> 	<p>PARAMOUNT LINEN PICCADILLY 08592201M</p> 	<p>ZIG ZAG LINEN SAHARA 08592202A</p> 	<p>ZIG ZAG LINEN AVIATOR 08592202C</p> 
<p>ZIG ZAG LINEN VESUVIO 08592202Q</p> 	<p>EVANESCENT GRAND CARNEVALE 08552201Y</p> 	<p>EVANESCENT CARNEVALE 08552201X</p> 	<p>PAINTED ELEMENTS PICCADILLY 08552201K</p> 	<p>PAINTED ELEMENTS SAHARA 08552201A</p> 	<p>PAINTED ELEMENTS CETONA 08552201U</p> 	<p>PAINTED ELEMENTS INNOCENT 08552201B</p> 	<p>PAINTED ELEMENTS VESUVIO 08552201E</p> 	<p>PAINTED ELEMENTS TOBACCO 08552201Q</p> 
<p>SHADOW STRIPE WEAVE PICCADILLY 08462201T</p> 	<p>SHADOW STRIPE WEAVE SAHARA 08462201A</p> 	<p>SHADOW STRIPE WEAVE AMALFI 08462201U</p> 	<p>SHADOW STRIPE WEAVE VESUVIO 08462201V</p> 	<p>TERRAZZO WEAVE VESUVIO 08532201O</p> 	<p>TERRAZZO WEAVE RIVA 08532201P</p> 	<p>TREPAK WEAVE SEPTEMBER 08482201X</p> 	<p>TREPAK WEAVE VESUVIO 08482201V</p> 	<p>TREPAK WEAVE SI!!! 08482201P</p> 
<p>VERTIGO WEAVE SAHARA 08442201A</p> 	<p>VERTIGO WEAVE VESUVIO 08442201E</p> 	<p>VERTIGO WEAVE PICCADILLY 08442201K</p> 	<p>SHADOW LINE SEPTEMBER 08472201X</p> 	<p>SHADOW LINE JULY 08472201A</p> 	<p>SHADOW LINE JUNE 08472201J</p> 	<p>SHADOW LINE AUGUST 08472201E</p> 	<p>TUDOR COLUMNS VESUVIO 08392201V</p> 	<p>TUDOR COLUMNS CETONA 08392201H</p> 
<p>ZIG ZAG VELVET PICCADILLY 08452201N</p> 	<p>ZIG ZAG VELVET INNOCENT 08452201B</p> 	<p>ZIG ZAG VELVET CETONA 08452201J</p> 	<p>MOTION STRIPE NERANO 08502201P</p> 	<p>MOTION STRIPE RAVELLO 08502201V</p> 	<p>MOTION STRIPE VIETRI 08502201I</p> 	<p>CANVAS ARTENISIA 08432201B</p> 	<p>CANVAS WALNUT 08432201G</p> 	<p>CANVAS AVIATOR 08432201J</p> 
<p>CANVAS BARK 08432201T</p> 	<p>CANVAS SAHARA 08432201A</p> 	<p>CANVAS VESUVIO 08432201Q</p> 	<p>CANVAS ALMOND 08432201E</p> 	<p>DUNCOMBE LAPIS 08372201C</p> 	<p>HELIGAN YARROW 08362201G</p> 	<p>BENMORE YARROW 08322201G</p> 	<p>HELIGAN HONESTY 08362201M</p> 	<p>DUNCOMBE PURSLANE 08372201U</p> 
<p>ISOLA RED LAC 08382201E</p> 	<p>DUNCOMBE MADDER 08372201Q</p> 							

**Please Note:**

Our fabrics are made from high quality materials. The natural qualities of linen mean that there may be slubs and slight variations in weave. These slight variations may affect the penetration of dye in some places. The use of hand techniques means there will be slight variations in the finish and placement of colour within batches of some products. These are not defects of the fabric – rather they show quality and integrity of the natural yarns and production processes. They can be seen on larger pieces and on showroom drapes. Please ask for assistance if you require clarification prior to purchase. In addition, there may be some shade variation from batch to batch. Please order a current stock cutting if you require an exact colour match. Technical specifications are shown on the reverse of each sample. All widths and repeats are approximate. Liberty designs are unique and protected by copyright internationally. Created in Italy, Belgium, and India.

Copyright:

The copyright and any other intellectual property rights in the designs on this fabric belong to Liberty Fabric Ltd. The designs may not be copied, adapted or translated into any other media without the prior written permission of Liberty. Liberty takes the protection of its intellectual property very seriously and will take immediate legal steps to defend its rights in the event of any unauthorised use of its designs.

Testing:

In order to comply with various international and national upholstery flame retardant standards, these high-quality upholstery fabrics may require additional FR treatments. Please refer to information found on sample labels and contact Liberty Fabrics for further information. All fabrics have been tested in accordance with the standards shown on the reverse of each fabric. Technical data sheets and sight of testing certificates can be supplied upon request. Where FR treatment is indicated an additional cost may apply.

Care and Cleaning:

We recommend that all velvets and upholstery fabrics are regularly brushed or vacuumed with an upholstery fitting, both to prolong the life of the fabric and to maintain its appearance. Light spot cleaning can be carefully carried out, but we recommend spot testing in a less visible area. Professional drycleaning as necessary.

**Testing:**

All fabrics have been tested in accordance with the standards regulations.

Testing certificates and full technical data can be supplied upon request.

Flammability code:

*EN 1021.1 - A

*EN 1021.2 - B

*Passes when used in conjunction with EU regulation flame retardant foam

TB 117 - C

NFPA 260 - D

BS 5852: Part 1 Cigarette - E

BS 5852: Part 2 Match - F

CRIB 5 - G

Flammability:

UK Upholstery: Unless indicated, you will need to use an interliner or apply an additional FR treatment to comply with UK upholstery FR regulations. Please refer to the individual fabric technical sheets. Information is available from Liberty regarding FR treatments for Cigarette, Match and Crib 5 Standards. Test Certificates are available on request.

Liberty have tested all fabrics in accordance with UK flammability codes.

EU Upholstery: Unless indicated additional FR treatment may be required to comply with European Standards of EN 1021.1 and EN 1021.2. Please note passes are achieved when used in conjunction with EU regulation flame retardant foam. Please refer to the technical sheet for each individual fabric. Liberty have tested all fabrics in accordance with EU flammability codes.

USA Upholstery: Unless indicated additional FR treatment may be required to comply with US Standards of TB 117 and NFPA 260. Please refer to the technical sheet for each individual fabric. Liberty have tested all fabrics in accordance with USA flammability codes.

Please Note: In order to comply with various international and national upholstery flame retardant standards, these high-quality upholstery fabrics may require additional FR treatments. Please refer to information found on sample labels and contact Liberty Fabrics for further information. All fabrics have been tested in accordance with the standards shown on the reverse of each fabric. Technical data sheets and sight of testing certificates can be supplied upon request. Where FR treatment is indicated an additional cost may apply.



Photographer:
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Miranda Sinclair

Artistic Curator:
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